



Provincia
di Milano

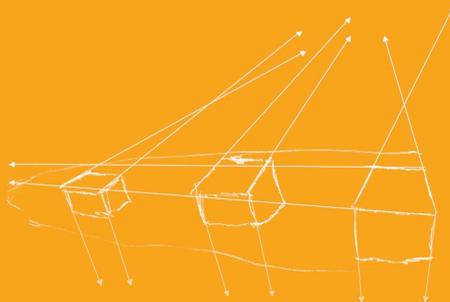


FONDAZIONE
BANCA DEL MONTE
DI LOMBARDIA

CINEMA SENZA BARRIERE

18 FEBBRAIO FEBRUARY 18TH 2006

**THE FIFTH SENSE:
SENSORIAL PERCEPTIONS
BETWEEN ART AND VISION**



MILANO, SPAZIO OBERDAN
VIALE VITTORIO VENETO 2

“

ON GAINING HIS SIGHT,
COULD A MAN BORN
BLIND RECOGNISE BY
SIGHT OBJECTS HE HAD
PREVIOUSLY ONLY
TOUCHED BEFORE?

”

This question has been a mainstay of philosophical debate for years, from Denis Diderot to Oliver Sacks, and it has sparked much research on perception, art and on different skills.

Different viewpoints will be debated by a number of researchers and scholars who have been analysing this issue for years – also in the light of the possibilities offered by the current, cutting edge technologies – as well as by organizers of shows, museum exhibitions and workshops, where sight is not used in the artist’s experience and aesthetics.

Co-ordinates the meeting **Eva Schwarzwald** who takes care of the project Cinema without Barriers, with Romano Fattorossi, for AIACE.

Councillors **Daniela Benelli** and **Luigi Vimercati** will also be present.

LIS and simultaneous translation are provided

2 P.M.

Opening session

Giancarlo Abba, Currently Scientific Director of the Milan Institute for the Blind
Art for all. Blind boys and girls can love and live art. The experience of the Milan Institute for the Blind.

Simon Hayhoe, Teacher and independent researcher, currently Head of (Curriculum) ICT at Leicester Grammar School (HMC)-UK
How Locke, Molyneaux and the Enlightenment affected the way we think about the arts and perceptual disabilities, and what is the way forward?

John M. Kennedy, Professor of Psychology and Chair of the Department of Life Sciences, University of Toronto Scarborough, Canada
Perspective discovered twice? The sighted Brunelleschi in the Renaissance and the blind Esref in 2006.

Esref Armagan, Blind painter from Turkey
Art as I See it. Shadows, Shades and Colours. Explanation with Live Drawings by the Artist Esref Armagan, translated and discussed by Joan Eroncel.

Sheri Khayami, Born in Iran, founder and Director of BlindArt, London, UK
Sense & Sensuality: challenging Perceptions of Artistic Vision.

Fabio Levi, Professor of Contemporary History, he teaches at the Science of Communication Department at Torino University. President of Tactilvision-Onlus
Tactil image and visual aesthetic: the experience of "translation" of Parthenon's friezes.

Aldo Grassini, President of Blind Union Association in the region Marche, Founder of Tactil Museum Omero of Ancona, Italy
The aesthetic values of tactil image.

Nina Levent, Art historian, Associate Executive Director Art Education for the Blind and Assistant Professor at the New York Academy of Art
Art Beyond Sight Collaborative: an International Network for Education and Employment Opportunities in the Arts.

Francesco Monico, Head of Media Design Department at the New Accademy of Belle Arti in Milano, Director of the Ph.D M-Node in Milano
Sensorial extensions: mind, body and technologies. Overview of the possibilities offered to man by technologies.

Simona Bordone, independent curator and art critic, ran Galleria Bordone until 2001, she oversees visual arts programmes with social aims in Italy
Art and mental illness: the Wurmkos case.

Cinema can undoubtedly help us understand problems people with psychic disabilities face in establishing relationships; it can show us the very strong emotions experienced by a dancer in a wheelchair and make us think about how little attention our fast-moving world pays to people with "different" sensorial and emotional abilities.

Bruce by Ruth Sergel, 1998, 3', U.S.A.

A duet between a dancer on a wheel-chair and the camera : a challenge full of grace and dream.

Animated minds A series of animated documentaries - 3'each - produced/directed by Andy Glynnne, clinical psychologist, documentary filmmaker, founder of the *Documentary Film Group*, UK, 2003

The short films use real testimony from survivors of mental illness, as windows opened to these people's inner worlds with an extraordinary capacity to use images and animation.

Fish on a Hook

Dimensions

Obsessively Compulsive

That light-bulb Thing

Little Big Head by David Sandreuter, 12', 2003, UK

Billy's imagination is so big he needs an extra-large head to keep it in. Dogs, donkeys on unicycles and French-speaking walruses – they all make it a hard for him to listen to his poor teacher, Mrs Pennywell. But she'll nail him down if she has to... Combining live action,

puppetry, and special effects, *Little Big Head* takes you on a roller coaster ride through a child's mind.

September 11 by Angelo Raffaele Cagnazzo, 3', 2004, Italy

A very tragic report of the terrorist attack of the Twin Towers in New York. Aidan Mack, a Californian woman, describes the events using sign language.

Sale Battars by Delphine Gleize, 24', 1998, Fr

At her sister's wedding, Sardine, a 10-year-old girl, fights against her family to make sure that her physically and mentally disabled brother has his rightful place.

The return of Peg leg Pete by David Cairns, 9'46", 2003, UK/U.S.A.

A former scourge of the seven seas ill-suited to the rigours of the modern employment market despairs of ever taking to the waves again and will turn his hook to just about anything in this peculiar bittersweet silent comedy.

Detailed information on the event, the speakers and the final programme will be available on Provincia di Milano and AIACE web sites: www.provincia.milano.it; www.mostrainvideo.com

Information and booking tel. 0039.02.76115394; info@mostrainvideo.com

Free entrance



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Thanks for the kind
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